

HOUNSLOW FESTIVAL
OF
MUSIC, SPEECH AND DANCE

Registered Charity No. 1035333

(affiliated to The British and International Federation of Festivals)



VOCAL
SYLLABUS
of the
EIGHTY-FIRST FESTIVAL
OCTOBER 2022

www.hounslowfestival.org
(see separate Syllabus for Stage Dancing October - November 2022)

INTRODUCTION

The **Hounslow Festival of Music, Speech and Dance** is a competitive festival with classes for all ages and abilities that takes place every year. It is affiliated to the British and International Federation of Festivals for Music, Dance and Speech, which has as its patron Her Majesty the Queen, and is one of over three hundred affiliated festivals.

The Festival consists of the following sections: Vocal & Choral, Speech & Mime, Pianoforte and Stage Dancing; details of all classes for Vocal & Choral will be found in this syllabus; details of classes for Stage Dancing are in a separate syllabus. Entries are welcomed from individuals, teachers, schools and other groups; two general entry forms are provided in the centre of this syllabus, special entry forms are available for teachers.

The primary aim of the Festival is to encourage the study and performance of the arts. This is done by giving the opportunity for public performance of a prepared piece and providing constructive criticism in a competitive but friendly atmosphere.

CAN YOU HELP?

The Festival is a non-profit-making registered charity and is run entirely by voluntary helpers, to whom we are very grateful. We are always glad to have more help. If you are able to give some time, either as a steward or “behind the scenes”, please contact the relevant section leader whose name and address will be found at the top of each section, or the secretary.

Data Protection Act 2018

The Festival will only hold data for the purpose of running the Festival. All personal data held will be processed solely to enable the Festival to fulfil its constitutional purpose as laid out in its Constitution as a Registered Charity. Personal data will not be disclosed to third parties without the express consent of the individual unless the disclosure is to enable the Festival to fulfil its constitutional purpose.

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Be a Festival Patron

In return for a minimum donation of £20 Adults / minimum £15 Concessions, you will be designated a Festival Patron for a period of 12 months (from January to January). Your generosity will be acknowledged in the Festival Syllabus and/or Programmes (unless you specify otherwise) and you will be sent a special ticket giving details of all the Festival's activities, and entitling you to free entry to ALL Sections. Your money will be wisely used solely to further the aims of the Festival.

(This form can also be used to request a 'Dancing Season Ticket'. This gives entry to all DANCING sessions this year for a one-off payment of £20 Adults / £15 Concessions - see Dancing Section Syllabus for more details.)

✂-----
*I would like to become a Festival Patron for this year. Please cross this box if you wish your name to appear in Festival Publications
*Please send me a Season Ticket for the Dancing Section

I enclose a cheque for *£20 / * £15 *other amount £ _____
payable to Hounslow Festival of Music, Speech and Dance (*please delete as appropriate)

Name: (block capitals).....

Address:

..... Post code:

Telephone:..... Signature:

I declare that I am a UK taxpayer and would like this gift to be given under the Gift Aid Scheme
(Please tick if relevant)

Please return this form to:
Hon. Treasurer, Mr A. Bellis, 50 Lulworth Avenue, Hounslow, Middx. TW5 0TZ

HOUNSLOW FESTIVAL OF MUSIC, SPEECH AND DANCE

President

ALAN GIBBS, B.A., B.Mus., FRCO

Vice-President

ANDREW PLEDGE, FRCO, LRAM, ARCM

Chairman

MISS P. A. BARRETT

Executive Committee

Hon. Treasurer: MR A. BELLIS

50 Lulworth Avenue, Hounslow, Middx. TW5 0TZ

Hon. Secretary: *Enquiries to section leaders*

Syllabus Secretary: MISS J. C. DERBY

23 Witham Road, Isleworth, Middx. TW7 4AJ Tel: 020 8560 0483

Child Protection Officer: MRS S. TRAPP

Section leaders (addresses and phone numbers will be found at the top of each section):

Vocal MRS D. BELLIS

Speech *Vacancy*

Pianoforte *Vacancy*

Stage Dancing MRS L. MILLS

Committee Members

Miss J. Derby

Mrs J. Hume, ATCL (Mus.Ed.)

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THE HAWKINS FAMILY
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MUSICAL SOC.

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THORNBURY PLAYERS
MISS G. TYRER
MISS SOPHIE WATSON
MRS SUSAN WATSON
GEORGE E. WILLMENT, CC

FEES FOR THIS YEAR'S FESTIVAL

FEE CODES

A = £5

B = £5.50

C = £6.25

D = £7

E = £7.50

F = £9

G = £15

Additional Accompanists Fees (Vocal section Only)

18 years and under:

All Classes (except Junior Recital) = £3.50;

Junior Recital only = £6.00

19 years and over:

Recital Class (22) = £9.00;

other classes = £4.50

Everyone (except Competitors) pay the displayed entrance fee at the door. They are based on a session basis, so it may be cheaper to have an all day ticket. It may be worth considering becoming a Patron if you are attending more than one section of our Festival.

GENERAL REGULATIONS OF HOUNSLOW FESTIVAL

1. ENTRIES*

Extra copies of the Syllabus and Entry Forms are available on our website or may be obtained from the Syllabus Secretary (whose address can be found at the front of this syllabus) on receipt of an A5-sized stamped addressed envelope. Teacher and Dancing School entry forms are available.

Entries should be made on an official Entry Form and received by the relevant Section Leader on or before the entry date shown at the top of the relevant section, together with the appropriate fee (see Regulation 2 and Regulation V2). **Late entries may only be accepted at the discretion of the section leader.** Separate entry forms should be sent for each section.

2. ENTRY FEES*

In all cases entry fees must be sent with the Entry Form. Cheques and postal orders should be made payable to “**Hounslow Festival of Music, Speech and Dance**” and crossed. Entry fees will not normally be returned except in the event of the cancellation of the class.

Entry fees are shown against each class in this syllabus using codes A – G. The entry fees for the current year are stated at the front of the syllabus. Stage Dancing section has a separate entry fee structure that is listed in the section’s syllabus.

An Official Accompanist is available for the Vocal and Choral Section. See Rule V2 for more information.

If a receipt is required, please indicate on the entry form and enclose a stamped addressed envelope; otherwise the notification form will serve as a receipt (see Regulation 4).

Entry fees for individuals can be given under the Gift Aid scheme; please see the enclosed Gift Aid Declaration form for more details.

3. ELIGIBILITY

The festival is open to performers who are residents of any area, but there is a small number of trophies for which only residents of the London Borough of Hounslow are eligible.

The festival is only open to performers who are amateurs, with the exception of the **Open Vocal Solo** and **Home Music Making classes**. : An amateur is one who does not receive regular payment for musical or speech/drama services. With regard to the Stage Dancing section a professional is one who derives the major part of their income from the teaching of dancing. Holders of a professional diploma are not eligible to enter in the subject for which they hold the diploma, except in choirs and in the Open Classes listed above.

A performer may only enter the same class twice if it is a duet class, and they have a different partner and take the other part. In the Stage Dancing section performers may not enter more than one dance in any class. Performers may enter up to 2 duets/trios or quartets in the same class provided there is a change of style and/or partner/s.

4. ACCEPTANCE OF ENTRY

Entries are accepted in strict order of their arrival. Entrants will receive a notification form after the entry date, indicating acceptance of entry and receipt of fee sent and giving the dates and times of the classes that they have entered. The Committee reserves the right to refuse any entry, to withdraw any class for which insufficient entries are received, or to close entries before the entry date if maximum numbers have already been reached. Entry fees will normally be refunded in these circumstances. The Committee may also split or combine classes as necessary to ensure the smooth running of the festival.

5. AGES

The date at which age is reckoned is either **1st May (PIANOFORTE & INSTRUMENTAL SECTIONS ONLY) OR 1st September (ALL OTHER SECTIONS)** in the year of the Festival. All performers in a group must be of the age specified, with the exception of the conductor of a choir. In a class that has sub-sections where age limits are specified, no performer may enter more than one sub-section of that class. In the Dancing section only, the age of the oldest competitor in a duet, trio, quartet or group determines the age-group.

6. CHOICE OF PIECE (Vocal and Pianoforte sections only)

In classes where performers are required to prepare pieces of their own choice, **titles and performance times must be submitted with the entry form or notified to the relevant section leader no later than the entry date stated at the top of each section** and must be approved by the Committee before the entry can be accepted. This is most important, as the omission of piece titles and/or performance times can cause a delay in the scheduling of the programme for the festival and the issuing of notifications. Performers failing to advise titles of own choice pieces by the entry date or not performing the piece notified may be disqualified but in any case will not be awarded a prize or certificate in the class concerned.

7. TIME LIMITS

Stated time limits must be adhered to. This is vitally important for the smooth running of Festival sessions. The Adjudicator may stop a performance if the time limit stated for the class is exceeded, but in any case the remaining performance beyond the time limit will not be adjudicated. A performance exceeding the time limit may not be awarded a prize or certificate and may be disqualified. In the Stage Dancing section no musical bows are permitted.

8. COPIES FOR THE ADJUDICATOR (not applicable to Stage Dancing section)

Copies of all own choices pieces must be provided for the Adjudicator at the session (see Regulation 12 concerning photocopying). Copies should be claimed from the Adjudicator's Steward or Certificate Steward at the conclusion of the class. Performers failing to observe this rule may not be awarded a prize or certificate in the class concerned, and may be disqualified, since in most cases the Adjudicator needs a copy of the piece in order to properly adjudicate a performance.

9. ADJUDICATION

The Adjudicator will award marks out of 100 for each performance. The Adjudicator's decision is final in all matters. No communication or discussion can be entered into with the Adjudicator or any member of the Committee on any of the Adjudicator's decisions. Communication with the adjudicator by competitors, teachers or other interested parties prior to or during the competition is strictly prohibited. Any complaints should be made in writing in accordance with Regulation 13.

Performers who have been pupils of an Adjudicator within six months of the Festival may not perform in any class adjudged by that Adjudicator.

A performer may receive, at the conclusion of the class, the Adjudicator's mark sheet with the comments on the performance. Only in exceptional circumstances will unclaimed mark sheets be forwarded to a performer.

10. CERTIFICATES, MARKING SCHEME AND AWARDS

Certificates signed by the Adjudicator will be awarded as in the following table. The British and International Federation of Festivals has specified these categories to be used:

Certificate marks		Federation category descriptors and mark ranges	
Honours	87+	Outstanding - an exceptional performance, both technically and artistically	90+
		Distinction - an excellent performance technically and artistically	87-89
First Class	81-86	Commended - a convincing performance technically and artistically	84-86
		Merit - a capable performance showing some artistic appreciation and/or technical ability	81-83
Merit	75-80	Moderate - a performance showing development of technique and/or communication	78-80
		Fair - a performance limited in its communication	75-77

In the Stage Dancing section certificates will only be provided upon request. The marks are awarded according to the All England marking scheme. Reference should be made to the Stage Dancing syllabus as to whether the section is an 'All England' qualifying Festival in the current year.

A medal will be awarded to each winner of Solo and Duet Classes provided that the winner obtains a minimum of 84 marks. It is a mark of merit and achievement by an individual.

Choirs, groups and troupes are awarded cups, salvers or other trophies; individual members do not receive medals.

The Stage Dancing section awards medals to first, second and third in solo, duet, trio and quartet classes. Medals cannot be purchased.

Awards (cups, salvers etc.) will only be made to winners obtaining 84 marks or more, and will normally either be presented at the conclusion of the class in which they are gained, or at a suitable point as printed in the programme. All winners must sign for their Awards.

Trophies are held for one year or until the following Festival if this is less than one year later, and recipients undertake to return them to the relevant Section Leader before the next festival, in as good a condition as they are received. Trophies may be engraved professionally at the winner's expense. Trophies remain the property of the Festival. Details of eligibility for awards will be found in the relevant sections of this Syllabus.

11. MOBILE PHONES, VIDEO, FLASH PHOTOGRAPHY, AND ELECTRONIC VISUAL AND AUDIO RECORDING DEVICES

Mobile phones must be turned off during a session. No videos, flash photography, or recording by electronic and recording devices are permitted during a performance. This is to avoid disturbance to performers and also to comply with copyright regulations (permission from the Mechanical Copyright Protection Society is required to make a video recording of a copyright work).

**ANYONE NOT OBEYING THIS REGULATION MAY BE ASKED TO LEAVE.
TEACHERS MUST MAKE THEIR PARENTS AND PUPILS AWARE OF THIS.**

12. PHOTOCOPYING

The Committee wishes to draw attention to the fact that photocopying of copyright music is illegal unless permission has been obtained from the copyright owner. A performer may make one copy for their personal use for one occasion of a piece that is contained in a volume owned by the performer. This may be used as the adjudicator's copy and will be retained and destroyed. The Festival cannot be responsible for any infringements of copyright regulations and those infringing may be disqualified.

13. COMPLAINTS

Any complaint or objection to the Festival will only be considered if submitted in writing to the Hon. Secretary (whose name and address appears at the front of the Programme) accompanied by a deposit of £10, which will be returned if the complaint or objection is upheld by the Committee.

14. ENTRANCE TO SESSIONS

Entrance to a festival session is free to performers who are performing at that session and their accompanists, teachers who have pupils performing in that session, patrons and season-ticket holders and Festival Committee members. For all other audience members please see the published entrance fees

An opportunity to Gift Aid the entrance fee will be available; please see the enclosed Gift Aid Declaration form; this form will also be available on the door.

Programmes will also be on sale on the door; the price will vary according to size and content. Programmes will not be available in advance of the first session of a section. The committee has the right to refuse admission.

15. GENERAL

The Committee cannot be held responsible for the safety of personal property on Festival premises. Those accompanying children are reminded that they are responsible for those children whilst on Festival premises, and children must not be left unaccompanied on festival premises. **See also the Hounslow Festival Child Protection Policy.**

16. ADDITIONAL SECTION REGULATIONS

Where applicable, these will be published in the relevant section of the Syllabus.

***ADDITIONAL RULES FOR TEACHER / SCHOOL ENTRIES**

All the general rules and regulations of Hounslow Festival apply, with the following variations.

REGULATION 1 - teachers are invited to submit block entries. The entry form must include the Competitor's name, home town, age, class entered and fee for each pupil; own choice titles, composers and performance times should also be included where applicable. The teacher's signature will be deemed to certify all the ages. The Teacher must also sign the entry form to confirm that their Pupils and Parents have been made aware of the Child Protection Policy.

REGULATION 2 - payment for entries should be made with a single cheque or single internet transfer. Large amounts of individual payments will not be accepted.

APPENDIX 1 – REGULATIONS FOR VOCAL AND CHORAL SECTION

- V1.** All Regulations of the Festival must be followed.
- V2. OFFICIAL ACCOMPANIST**
The Official Accompanist will be available for the Vocal and Choral section for those who state on the Entry Form that they require their services. There will be an extra fee for each entry for juniors (those aged 18 and under), the Junior Recital, adults, and the Senior Recital. The Official Accompanist is not available for the Concerto class or for Choirs. In classes where performers are required to prepare pieces of their own choice, a copy should be sent to the relevant Official Accompanist at least two weeks before the Festival (contact details will be sent with the notifications to those entrants who request and pay for the services of the Official Accompanist). Copies should be reclaimed from the accompanist at the conclusion of the class (see Regulation 12 concerning photocopying).
- V3. Regulation 3** - Choirs may have a professional conductor; conductors may not sing with their choirs.
- V4.** A performer may not perform the same piece in more than one class (with the exception of the Vocal Challenge class). Set pieces in this Syllabus may not be offered in Own Choice classes if the performer is eligible to enter the Set Piece class. The prescribed editions of music and/or key where specified must be followed in all classes. Where two or more pieces are specified, all must be performed unless otherwise stated.
- V5.** All performers are expected to perform their pieces without the aid of music (with the exception of Oratorio [class 10] and Seniors [class 26]), unless specifically mentioned against a class in the Vocal and Choral syllabus. This ensures maximum engagement between the performer, the Adjudicator and the audience.
Where music is used, the Adjudicator is entitled to adjust the mark accordingly.

LOCATION OF VENUE

ST. MARY'S CHURCH (Vocal and Choral section) is on Osterley Road, just south of the Great West Road (A4). Osterley Road is just under half a mile east of Osterley tube station (on the Piccadilly line). There is usually plenty of parking on Osterley Road.

VOCAL AND CHORAL SECTION

Dates and Locations (see page 11 for details of locations):

Adults: Saturday 15th October 2022 all day and

Sunday 16th October 2022 afternoon and evening only

Children and Choirs: Saturday 22nd October 2022 all day

at St Mary's Church, Osterley Road, Isleworth, Middlesex TW7 4PW

Entries MUST be received by 19th September 2022.

ADJUDICATOR:

YVONNE PATRICK GRNCM, ALCM

Born in South Derbyshire, Yvonne began her professional career with D'Oyly Carte Opera Company before joining Glyndebourne Festival Opera. She made her debut with the Touring Company as Despina *Così fan tutte*. In *The Bartered Bride* she sang the role of Esmeralda which included training to be a trapeze artist! She sang *Musetta La Bohème* for Opera North & understudied *Violetta La Traviata* and *Fiordiligi Così fan tutte*.

Yvonne has also worked for WNO, Garsington Opera, Kentish Opera, Opera Brava, Garden Opera, Swansea City Opera & Carl Rosa Opera Company. Roles include *Micaela Carmen*, *Pamina & First Lady The Magic Flute*, title role of *Madame Butterfly*, *Mimi La Bohème*, *Rosalinda & Adele Die Fledermaus*, *Donna Elvira Don Giovanni*, *Clorinda La Cenerentola*, *Adina L'Elisir d'Amore*, *Violetta La Traviata* and *Alice Ford The Merry Wives of Windsor*. She was soprano soloist in a performance of Mozart's *Requiem* in Nairobi Cathedral.

Yvonne appeared as soloist for the Philadelphia Savoy Company, the oldest G & S society in America. She is a regular guest performer on cruises, has appeared on BBC Radio 2's *Friday Night is Music Night*.

Besides having a private teaching practice, Yvonne teaches at Chichester University and Lancing College and is an adjudicator with The British and International Federation of Festivals.

Entry forms and fees can be either sent

1. By Post – please also include a **stamped addressed envelope**. This should be sent to:

MRS DAPHNE BELLIS,
Vocal Section Leader
50 Lulworth Avenue,
Hounslow,
Middx. TW5 0TZ
telephone 020 8572 4546

2. By email (to: **dandabellis@gmail.com**), and BACS payment

Bank : National Westminster Bank plc
Account Name : Hounslow Festival of Music, Speech & Dance
Sort Code : 55-50-39
Account Number : 71543910

The Official Accompanist is Gary Peacock (for both Adults and Children)
telephone 01252 310032 (see regulation V2 on page 10).

Entrants should read the regulations on pages 6-11. Entry fees are on page 5. All vocal classes are open to amateur singers only, except for class 12 which is also open to professional singers.

The FRANK POULTON ROSE BOWL will be awarded to the performer resident in the London Borough of Hounslow who has given the most meritorious performance in the classes for solo singing in the opinion of the Adjudicator.

The MARY ROSE LANGFIELD CUP will be awarded for the most meritorious performance in solo singing in the opinion of the Adjudicator for classes 1-3.

SOLOS	FEE
<p>Class 1 Boys and Girls 8 years and under Own choice of song in ANY STYLE. Time limit 3 minutes.</p> <p style="text-align: right;">THE JUNE HUME CUP</p>	B
<p>Class 2 Girls</p> <p>(a) Age 9-11 inclusive Own choice of song in CLASSICAL STYLE. Time limit 3 minutes.</p> <p style="text-align: right;">THE YOUNG SINGERS CUP</p>	B
<p>(b) Age 12-14 inclusive Own choice of song in CLASSICAL STYLE. Time limit 3 minutes.</p> <p style="text-align: right;">MANNING CUP</p>	B
<p>(c) Age 15-18 inclusive Own choice of song or aria in CLASSICAL STYLE and in any language. Time limit 4 minutes.</p> <p style="text-align: right;">GIRLS VOCAL SOLO CUP</p>	C
<p>Class 3 Boys</p> <p>(a) Age 9-13 inclusive Own choice of song in CLASSICAL STYLE. Time limit 3 minutes.</p> <p style="text-align: right;">THE PATTERSON CUP</p>	B
<p>(b) Age 14-18 inclusive Own choice of song in CLASSICAL STYLE. Time limit 4 minutes.</p> <p style="text-align: right;">STEPHENS CUP</p>	C
<p>Class 4 Novice Mixed. Own choice of song. Time limit 4 minutes</p> <p>(a) Age 18 years and under (b) Age 19 years and over Performers may enter this class only if they have not previously obtained first place in a vocal class in any music festival.</p> <p style="text-align: right;">DEWHURST CUP HAWKINS CUP</p>	C D
<p>Class 5 Soprano/Mezzo Soprano/Contralto Song Own choice of any song by Michael Head, Frank Bridge or Edward Elgar Time limit 4 minutes</p> <p style="text-align: right;">SMYTHE CUP</p>	D
<p>Class 6 Tenor/Baritone/Bass Song Own choice of any song by Michael Head, Frank Bridge or Edward Elgar Time limit 4 minutes</p> <p style="text-align: right;">HENNIG CUP</p>	D
<p>Class 7 Junior Recital (Age 15-21 inclusive) Own choice of two contrasting songs or arias in any language. Time limit 8 minutes The winner will receive the Trevor Owen Prize of £50 (the prize will not be awarded to previous winners.)</p> <p style="text-align: right;">TREVOR OWEN PRIZE</p>	E

See page 5 for fee code prices

See page 5 for fee code prices

		FEE
Class 8	Challenge Class - age 19 and over The winner will receive the SHEILA MARY HOYLE MEMORIAL PRIZE OF £50. Time limit 6 minutes Own choice. A copy must be given to the Adjudicator. Entries will be accepted until ten minutes before the commencement of the class. ENTRY IS RESTRICTED TO SINGERS WHO HAVE OBTAINED A MINIMUM OF 87 MARKS IN CLASSES 5, 6 AND 9-24. MARKS AWARDED IN THE QUALIFYING CLASSES WILL NOT BE TAKEN INTO ACCOUNT WHEN DECIDING THE WINNER OF THE CHALLENGE CLASS.	TOM PURVIS CUP D
Class 9	Opera Solo Mixed. Own choice. Time limit 6 minutes	DENTON CUP D
Class 10	Oratorio Solo Mixed. Own choice. Time limit 6 minutes	GAYDON CUP D
Class 11	Religious Solo (excluding oratorio, cantatas and stage works) Mixed. Any age. Own choice. Time limit 4 minutes.	BELLIS CUP D
Class 12	Open Solo Mixed. Age 19 years and over. Own choice. Song or aria in any style. Time limit 6 minutes.	LEEDS PERMANENT BUILDING SOCIETY CUP D
Class 13	Solo song Age 18 years and under. Own choice. Time limit 5 minutes. Any style e.g. song, popular song, aria, ballad or stage work.	BELINDA MICHAEL CUP C
Class 14	Operetta Solo Mixed. Age 19 years and over. Time limit 6 minutes Own choice of a song or aria from an Operetta (e.g. Strauss, Lehar, Offenbach, German, etc).	KATHLEEN STEPHENS CUP D
Class 15	Gilbert and Sullivan Solo. Own choice of a song or aria from a Gilbert and Sullivan Opera. Mixed. Time limit 5 minutes. (a) Age 18 years and under (b) Age 19 years and over	 MICHAEL HESTON CUP HATTON TROPHY C D
Class 16	Stage "Musical" Solo. Time limit 5 minutes. No costumes or props. Mixed. Own choice of a song from a "Musical" or Film. (a) Age 10 years and under (b) Age 11 to 14 inclusive (c) Age 15 to 18 inclusive (d) Age 19 years and over	 "YOUNG ONES" MUSICAL CUP JUNIOR STAGE MUSICAL CUP THE JENKINS SHIELD THE JENKINS CUP B B C D

See page 5 for fee code prices

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	FEE
Class 17 Music Hall, Variety or Revue Solo. Mixed. Own choice. Time limit 4 minutes (a) Age 18 years and under (b) Age 19 years and over	C D THE RUTH HURLSTONE CUP
Class 18 Lieder. Mixed. Own choice of any Genuine Lied (e.g. Schubert, Brahms, R Strauss). Time limit 6 minutes	D NAYLOR CUP
Class 19 French Song Mixed. Time limit 6 minutes Own choice of French Song. e.g. Faure, Duparc, Debussy, Poulenc	D FRENCH SONG CUP
Class 20 Twentieth Century English Song. Mixed. Own choice. Time limit 6 minutes	D SPRING GROVE TROPHY
MASTERCLASS Some performers may be invited by the Adjudicator to take part in a short Masterclass immediately following the adjudication of either class 18, 19 or 20. This will be decided by the Adjudicator.	
Class 21 Early Song Mixed. Time limit 6 minutes. Own choice of any song from the Elizabethan Era and before, e.g. John Dowland.	D NOBLE CUP
Class 22 Recital. Mixed. Own choice of three contrasting SONGS from the classical repertoire. Items from Stage works or Opera will not be accepted. Choice will be taken into account by the Adjudicator. Time limit 12 minutes	G BRAYLEY CUP
Class 23 Ballad Mixed. Own choice of any genuine 'Drawing-room' Ballad, excluding items from stage works. Time limit 6 minutes	D GIBBARD SHIELD
Class 24 Folk Song Mixed. Own choice of genuine folk song, UNACCOMPANIED. Time limit 4 minutes. (a) Age 10 years and under (b) Age 11 to 18 inclusive (c) Age 19 years and over	B C D THE BURDETT CUP GREEN CUP THE FOLK SONG CUP
Class 25 SOLO - Mixed - 18 years and under. Own choice of SONG, and style, using own instrumental accompaniment. Time limit 4 minutes	C

See page 5 for fee code prices

See page 5 for fee code prices

Class 26 Seniors (Age 60 and over) RUTH CLARKE CUP **FEE**
D
Mixed. Own choice, any style. Time limit 5 minutes
Music may be referred to in this class.

Class 27 Rock & Pop HOUNSLOW FESTIVAL SALVER
Mixed. Own choice, any style. Time limit 4 minutes.
No dance routines. Entrants may bring their own instrumental CD backing
track, which must not have any other voice on it, play their own piano
accompaniment or use the festival accompanist.
The use of a microphone is not permitted.
A copy of the full vocal score must be provided for the adjudicator
(a) Age 18 years and under C
(b) Age 19 years and over D

See page 5 for fee code prices

DUET/TRIO/QUARTET

Class 28 Duet, Trio or Quartet
Mixed. Own choice. Time limit 5 minutes
(a) Age 18 years and under MORGAN CUP C
(b) Age 19 years and over BARNES CUP D

ENSEMBLES for SOLO VOICES

Class 29 Opera or Stage works, including Gilbert and Sullivan F
Mixed. Own choice. Time limit 6 minutes

CHOIRS

The Choir Cup - The Martin Haw Trophy - will be awarded for the highest
marks in classes 30-33 inclusive

See page 5 for fee code prices

Class 30 School Choirs and Youth G
Choirs
Mixed. Own choice of two contrasting songs. Time limit 6 minutes

Class 31 Ladies' Choirs. Time limit 8 minutes G
Own choice of two contrasting songs in two or more parts.

Class 32 Gentlemen's Choirs. Time limit 8 minutes G
Own choice of two contrasting songs in two or more parts.

Class 33 Choirs. Time limit 8 minutes
Own choice of two contrasting songs in four or more parts.
(a) Mixed Choirs G
(b) Church Choirs G
(c) Madrigal Choirs G
(d) Barber Shop (Ladies or Gentlemen) G

HOUNSLOW FESTIVAL OF MUSIC, SPEECH AND DANCE

CHILD PROTECTION POLICY

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers

- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival.

Name: **MRS S TRAPP** Phone: **020 8568 4038**

3. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival personnel wear an official Festival identity badge. All teachers/parents/guardians /carers are asked to report all incidents of any nature to anyone wearing a Festival badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.

6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils or groups of pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing areas that may be provided.
7. For the Stage Dancing Section there are three changing rooms for girls allocated with the school names clearly marked on the doors and one changing room for boys. It is usually the case that mothers assist with the preparation of the girls and fathers their sons. The Section Organiser needs to know in advance if a father wishes to assist his daughter so that arrangements can be made. There is a strict policy prohibiting unauthorised persons entering changing or performance areas.
8. No unauthorised photography, audio or video recording of children and young people is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in any official / press photographs.
9. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival Section Organiser prior to arrival so that suitable provision can be made.
10. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and Website. By completing and signing the entry form all parents / guardians / carers and teachers of performers under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the performers to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

April 2022



***The British and International
Federation of Festivals***

www.federationoffestivals.org.uk