

HOUNSLOW FESTIVAL OF MUSIC, SPEECH AND DANCE

Registered Charity No. 1035333

(affiliated to the British and International Federation of Festivals)



STAGE DANCING SYLLABUS 2019



for the

78TH FESTIVAL

22nd, 23rd, 24th, 25th, 26th October

held at

**Hewens College, Hewens Road, Hayes, Middlesex
UB4 8JP**

Affiliated to the British and
International Federation of Festivals

THE EXECUTIVE COMMITTEE ELECTED 2019/20

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Mr A. Gibbs, BA, B.Mus., FRCO

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Hon. Treasurer

MR A. BELLIS

50 Lulworth Avenue, Hounslow, Middx. TW5 0TZ

Email : dandabellis@gmail.com

Syllabuses for other sections from:

MISS J. C. DERBY

23 Witham Road, Isleworth, Middx. TW7 4AJ

Tel: 020 8560 0483

Child Protection Officer

MRS S. TRAPP, MA (Cantab.)

Section Leaders

(Addresses and phone numbers will be found in the relevant syllabus):

Vocal & Choral

MRS D. BELLIS

Stage Dancing

MRS L MILLS

Speech & Mime

VACANT

Pianoforte

VACANT

Other Committee Members

Miss W Archer

Mrs J. Hume, ATCL (Mus.Ed.)

Rev M. Warman, MA

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THE MIEL FAMILY
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The **Hounslow Festival of Music, Speech and Dance** is a competitive festival with classes for all ages and abilities that is held every year. It is affiliated to the British and International Federation of Festivals for Music, Dance and Speech, which has as its patron Her Majesty the Queen, and is one of over three hundred affiliated festivals.

The Festival consists of the following sections: Singing, Speech & Mime and Stage Dancing; **this syllabus covers only the Stage Dancing section, details of classes within the other sections will be found in a separate syllabus.** Entries are welcomed from individuals, teachers, schools and other groups; special entry forms are provided for Dancing Schools.

The primary aim of the Festival is to encourage the study and performance of the arts. This is done by giving the opportunity for public performance of a prepared piece and providing constructive criticism in a competitive but friendly atmosphere.

CAN YOU HELP?

The Festival is a non-profit-making registered charity and is run entirely by voluntary helpers, to whom we are very grateful. We are always glad to have more help. If you are able to give some time, either as a steward or "behind the scenes", please contact the section leader whose name and address will be found at the top of the section, or the secretary.

Visit our Internet Web site at: <http://www.hounslowfestival.org>

General Data Protection Regulations 2016:

The Festival will hold data solely for the purpose of running the Festival. All personal data held will be processed solely to enable the Festival to fulfil its constitutional purpose as laid out in its Constitution as a Registered Charity. Personal data will not be disclosed to third parties without the express consent of the individual unless the disclosure is to enable the Festival to fulfil its constitutional purpose.

Be a Festival Patron

In return for a donation of £20 (minimum), you will be designated a Festival Patron for a period of 12 months (from January to January). Your generosity will be acknowledged in the Festival Syllabus and/or Programmes (unless you specify otherwise) and you will be sent a special ticket giving details of all the Festival's activities, and entitling you to free entry to all these events. Your money will be wisely used solely to further the aims of the Festival. This form can also be used to request a Dancing Season Ticket. This gives entry to all Dancing Sessions this year for a one-off payment of £20.

*I would like to become a Festival Patron for this year.

*Please send me a Season Ticket for the Dancing Section

Please cross this box if you DO AGREE for your name to appear in Festival Publications

I enclose a cheque for *£20 / *other amount £ _____ payable to Hounslow Festival of Music, Speech and Dance (*please delete as appropriate)

Name: (block capitals).....

Address:

.....Post code:

Telephone:Signature:

I declare that I am a UK taxpayer and would like this gift to be given under the Gift Aid Scheme (Please tick if relevant)

Please return this form to:

Hon Treasurer, Mr A Bellis, 50 Lulworth Avenue, Hounslow, Middlesex TW5 0TZ



HOUNSLOW FESTIVAL OF MUSIC, SPEECH AND DANCE

Registered Charity No. 1035333

Affiliated to The British and International Federation of Festivals

CHILD PROTECTION POLICY

This Policy has been drawn up to protect the children who are participants in this festival. It is intended to create a partnership between parents, teachers and festival staff to provide an ideal environment for the festival.

1. PURPOSE AND FUNCTION OF THE ORGANISATION

Hounslow Festival of Music, Speech and Dance (the Festival) offers a friendly competitive platform for amateur performers in the arts of music, speech and dance, together with an educational assessment of that performance by a relevant professional adjudicator.

2. THE FESTIVAL ENVIRONMENT

The Festival is independent of the venues in which the various sections take place. Every effort is made, as is reasonably practicable, to provide a safe environment. Parents, guardians and carers however remain responsible for their own children at all times and must be alert to any danger and anticipate potential hazards such as doors, windows and uneven surfaces. For the Stage Dancing Section all participants, their teachers, parents and carers, must exercise sensible and appropriate discipline when back-stage. Rosin is supplied back-stage for use to help minimise slipping. Smoking is prohibited in all areas of the buildings at all times.

3. TO WHOM DOES THIS POLICY APPLY

This policy applies to all competitors under the age of 18. If vulnerable adults or anyone with special needs will be attending the Festival, the Section Organiser needs to be made aware of this before commencement of the event so that suitable provision can be made.

4. FESTIVAL PERSONNEL

All Festival personnel are volunteers and will be known to the organiser and in the organiser's opinion are suitable candidates to be in this position. They will be clearly identifiable by a badge. Without their hard work and support, the Festival would not be possible. Anyone wearing a badge may be approached in case of a problem and will be able to direct you to the organiser who will deal with it. All problems will be dealt with sympathetically and will be documented and dated. Adjudicators are usually members of the British and International Federation of Festivals.

5. PREPARATION FOR ATTENDANCE AT THE FESTIVAL

All teachers entering the Festival will be provided with a copy of this Policy, as will any private entries made outside of a school. It is the responsibility of parents, carers or guardians to ensure that their children will be accompanied to and from the Festival and adequately supervised by responsible adults acting on their behalf.

6a. PERFORMANCE AREAS AND CHANGING AREAS

(Stage Dancing Section Only) - There are three changing rooms for girls allocated with the school names clearly marked on the doors. There is one changing room for boys. It is usually the case that mothers assist with the preparation of the girls and fathers their sons. The Section Organiser needs to know in advance if a father wishes to assist his daughter so that arrangements can be made. There is a strict policy prohibiting unauthorised persons entering changing or performance areas.

6b. (Not applicable to Stage Dancing Section) – If any school enters a group it must be established whether they are entering under the cover of their school or if the teacher is responsible for them. If a teacher decides to enter a group and be responsible for them, then that teacher must ensure there is a sufficient parent / carer-to-competitor ratio.

7a. PHOTOGRAPHS (by any means, including mobile phones) AND PRESS PHOTOGRAPHY

To protect the copyright of material used, the competitors and their teachers, the Festival imposes a total ban on video recording, the use of any electronic device capable of visual recording and / or sound, and any form of photography other than the Festival's authorised professional photographer. The Section Organiser reserves the right to confiscate any recording equipment if this rule has been breached.

7b. (Stage Dancing Only) - On occasion, the local press may visit the Festival and take photos in relation to publicity of Hounslow Festival of Music, Speech & Dance. A resident photographer for the Festival may be in attendance, but not always. On these occasions photographs will be taken of any performer on stage. If any entrant, wishes not to be photographed, they should state so at the time of submitting their entry and then again upon arrival at the Festival. This should be notified to the table accepting dance music immediately and before their performance on stage. If press photographers should be invited to take photographs, competitors will be advised and given the opportunity not to participate.

8. THE LEGISLATION AND GUIDANCE THAT SUPPORTS THIS POLICY

The Children Act 1989; The Police Act 1997; The General Data Protection Regulations 2016; The Human Rights Act 1998; The Protection of Children Act 1999; The Criminal Justice and Court Services Act 2000.

9. POLICY REVIEW The Festival Committee will constantly review its policy, improving and enhancing it as necessary. In doing this they will look to The British and International Federation of Festivals for support and that body, in turn, will look to other agencies for good practice, most notably the NSPCC and Arts Council of England policy guidelines.

Festival Safeguarding Officer: Mrs. S. Trapp, MA (Cantab)
9 St. Mary's Crescent, Osterley, Middlesex.
TW7 4NB

(Version 5.0 – April 2018)

All entries must be received by Wednesday 31st July 2019

Entries should be sent to:

Mrs Lisa Mills / Judith Cimino, 49, Seaton Gardens, Ruislip Manor, Middlesex HA4 0BB

Telephone: 07725-971-121 (Lisa) 07852-575-425 (Judith) email: hounslowfestivalofdance@yahoo.com

PLEASE ENSURE ENTRIES ARE SENT TO THE ABOVE ADDRESS AND NOT ANY OTHER ADDRESS

Forms will be sent online to schools who have participated in the past. These need to be completed electronically and returned to hounslowfestivalofdance@yahoo.com

Please note: All schools who have attended and danced regularly at Hounslow will be given spaces before others are considered. All other schools will be allocated on a first come, first serve basis.

Cheques made payable to 'Hounslow Festival of Music Speech and Dance' and a signed hardcopy of the entry form alongside the child protection policy should be sent to Lisa Mills at the same time to secure the entries

STAGE DANCING INFORMATION

All entries must be received by Wednesday 31st July 2019

ADJUDICATOR: JILL BALDOCK

Jill is an adjudicator for The British & International Federation of Festivals and the All England Dance.

She trained at The Hylton Bromley School on Merseyside, where she gained several scholarships from the International Dance Teachers Association. She also trained at The Royal Academy of Dance and The Place (London's Contemporary School of Dance) . During her training Jill entered The Sunshine Competitions (All England) and gained seven gold medals in the London finals.

Her first professional dancing job was with the famous 'Top of The Pops' dance group 'The Go-Jos', working in TV, Film, Cabaret and West End. Shows include "Kiss Me Kate", "Carousel", "The King and I", "Oklahoma", "Fiddler On The Roof". Jill went on to become an International choreographer, director and producer of theatre and cabaret shows.

Jill returned to her love of teaching for the Italia Conti School, the Arts Council and running her own theatre school.

She then diverted her career into the music business, producing for EMI, Virgin, Carlton and recorded artistes such as Shirley Bassey, Ruthie Henshall, Bonnie Langford, Marti Webb, Toyah Wilcox and many more.

During that time she also ran her own music publishing business.

"My entire family have been firm followers of the Festival world, my brother Chris (Director/choreographer/artistic director at Performers College etc), my sister Wendy (West End/Film performer), niece Lucy (an IDTA Miss Dance winner & ISTD teacher), niece Isabella (appeared in Billy Elliot and Move It), they have all enjoyed progressing through the Festival ranks!"

I am looking forward to adjudicating your fabulous festival !



PLEASE NOTE:

All festivals affiliated to the British and International Federation of Festivals are required to have a Child Protection Policy. Parents, guardians and carers of all participants in the festival must be aware of Hounslow Festival's Child Protection Policy which is printed in this syllabus (see page 5). Teachers will receive copies of the Child Protection Policy for and it is their responsibility to distribute these copies to parents.

PRIZES

Challenge Cups and trophies will be awarded in the Solo, Duet, Trio and Quartet Group classes. Awards will be made at the final session. Cups will not be awarded if a representative from the school is not at the prize-giving. A cup-winners' list will be displayed throughout the festival.

**CUPS WON LAST YEAR MUST BE RETURNED ON THE 1st DAY OF THE FESTIVAL.
PLEASE ENSURE THEY ARE CLEAN AND READY FOR THE PRIZE-GIVING. COMPETITORS WHO DO NOT
RETURN CUPS, WILL BE CHARGED FOR A REPLACEMENT**

ENTRANCE TO DANCING SESSIONS (see also regulation 15 in the General Rules)

	One session	All day
Adults	£3.00	£5.00
Children (16 and under)	FOC	FOC
Senior Citizens	£2.00	£4.00

Showcase and Gala: £50 CASH PRIZE

An opportunity to Gift Aid the entrance fee will be available; this form will also be available on the door.

Season tickets are available which allow admission as a spectator to all dancing sessions during this year. The form on page 4 may be used or they may be purchased on the door at any session.

RULES FOR STAGE DANCING SECTION

1. **Age as at 1st September 2019.** The age of the oldest competitor in a duet, trio, quartet or group determines the age-group.
2. Performers must provide their own music. A separate CD must be provided for each dance. CDs must have the dance on ONE TRACK with NO other tracks following. Clear labelling - name of competitor and style of dance on CD is essential. These must be handed in to the official in charge of music.
3. Performers must report to the official in charge of CDs on arrival or at least 30 minutes before their class is due to start. Late-comers will be allowed to dance only if time permits at the discretion of the organiser and will be marked but not placed. ***The festival organiser may start classes up to 30 minutes early if the festival is running early.***
4. The stage and wings are out of bounds to all except authorised persons and entrants about to perform. Authorised persons include one assistant from each school who may accompany children under 7 years of age, and older performers for the sole purpose of wardrobe or props.
5. No dance may exceed the time limit stated for the class. No musical bows are permitted.
6. Pre-recorded music in ANY Song & Dance performance must NOT include any singing or chanting on the CD or cassette. Pre-recorded music used in ANY tap sections must not include any recorded tap or similar sound effect.
7. Entries are accepted in strict order of their arrival and the Committee reserves the right to return entries should the maximum limit have already been attained. The committee also reserves the right to split or combine classes if necessary to ensure the smooth running of the Festival. Dance schools who have been attending the festival regularly on All England and non All England years will be priority. All other entries are strictly on a first come, first serve basis.
8. The definition of "Classical" is:- Ballet, Stylised/Modern Ballet, Greek, National, Character and Contemporary. The definition of "Stage" is: Tap, Song & Dance and Modern.
9. Performers may not enter more than one solo dance in any class. Performers may enter up to 2 duets/trios or quartets in the same class provided there is a change of style and/or partner/s.
10. Performers must dance in correct numerical order except where a complete change of make-up and hairstyle is involved.
11. Groups – minimum number of performers in groups to be 8.
12. No pointe work is allowed for dancers under the age of 12.
13. Re-dances are allowed at the discretion of the organiser and adjudicator.
14. VIDEOS AND FLASH PHOTOGRAPHY ARE NOT PERMITTED. ANYONE NOT OBEYING THIS RULE MAY BE ASKED TO LEAVE. TEACHERS MUST MAKE THEIR PARENTS AND PUPILS AWARE OF THIS.
15. Access to changing rooms is restricted to teachers and parents who need to help children with dressing. Anyone not in this category will be asked to leave the area. Family changing facilities are available for those children attending with male parents / carers in line with our safeguarding policy.
16. School entries: Please issue a single cheque. Large amounts of individual cheques will not be accepted. We do also accept bank transfers. Please contact the Dance Section leader, should you wish to pay this way.
17. Dressing Rooms must be kept tidy and respect must be given to the school property. Any possessions left in the dressing rooms are entirely at the owner's risk.
18. The adjudicator's decision is final and no discussion or correspondence will be entered into. Communication with the adjudicator by competitors, teachers or other interested parties prior to or during the competition is strictly prohibited.
19. Time limits must be strictly adhered to.
20. Please note, during the All England qualifying festivals where there are a high number of entries, priority will be given to those dance schools and / or individuals who have supported the festival every year.
21. FEES:

SOLOS £4.50 per entry

DUETS £3-50 per dancer

TRIOS £3-00 per dancer

QUARTETS £3-00 per dancer

GROUPS/TROUPES £2.50 per dancer

A copy of the 'General Rules of the Festival' for **2019** can be found on our website
(www.hounslowfestival.org) under 'Rules & Policies'

SOLOS			
Class	Babies Solo age 4 years and under - Please refer to All England guideline for time limits		
100 - 101	(a) Classical	(b) Stage (see rule 8 above)	
Class	Babies Solo age 5 and 6 years - Please refer to All England guideline for time limits		
102 - 103	(a) Classical	(b) Stage (see rule 8 above)	
Class	CLASS A: Solo age 7 and 8 years - Please refer to All England guideline for time limits		
104 - 110	(a) Ballet (d) National (g) Song and Dance	(b) Greek (e) Modern	(c) Character (f) Tap
Class	CLASS B: Solo age 9 and 10 years - Please refer to All England guideline for time limits		
110 - 116	(a) Ballet (d) National (g) Song and Dance	(b) Greek (e) Modern	(c) Character (f) Tap
Class	CLASS C: Solo age 11 and 12 years - Please refer to All England guideline for time limits		
117 - 123	(a) Ballet / Stylised (d) National (g) Song and Dance	(b) Greek (e) Modern	(c) Character (f) Tap
Class	CLASS D: Solo age 13 and 14 years - Please refer to All England guideline for time limits		
124 - 132	(a) Ballet / Stylised (d) National (g) Song and Dance (j) Lyrical	(b) Greek (e) Modern (h) Contemporary / Modern Ballet	(c) Character (f) Tap
Class	CLASSE: Solo age 15 to 18 years - Please refer to All England guideline for time limits		
133 - 141	(a) Ballet / Stylised (d) National (g) Song and Dance (j) Lyrical	(b) Greek (e) Modern (h) Contemporary / Modern Ballet	(c) Character (f) Tap

ALL ENTRIES MUST BE RECEIVED BY
WEDNESDAY 31ST JULY 2019

JUNIOR: 10 years and under

INTERMEDIATE: 14 years and under

SENIOR: 21 years and under

DUETS, TRIOS AND QUARTETS	
Time Limits: 2½ minutes except Character and Song & Dance 3 minutes.	
Class	Duet JUNIOR
142 - 150	(a) Classical (b) Song and Dance (c) Tap (d) Modern (Classical: Ballet, Greek, National, Character)
Class	Duet INTERMEDIATE
151 - 160	(a) Classical (b) Song and Dance (c) Tap (d) Modern (Classical: Ballet / Stylised ballet, Greek, National, Character)
Class	Duet SENIOR
161 - 170	(a) Classical (b) Song and Dance (c) Tap (d) Modern (Classical: Ballet / Stylised ballet, Greek, National, Character, Contemporary / Mod Ballet)
Class	Trio or Quartet JUNIOR
171 - 180	(a) Classical (b) Song and Dance (c) Tap (d) Modern (Classical: Ballet, Greek, National, Character)
Class	Trio or Quartet INTERMEDIATE
181 - 190	(a) Classical (b) Song and Dance (c) Tap (d) Modern (Classical: Ballet / Stylised ballet, Greek, National, Character)
Class	Trio or Quartet SENIOR
191 - 200	(a) Classical (b) Song and Dance (c) Tap (d) Modern (Classical: Ballet / Stylised ballet, Greek, National, Character, Contemporary / Mod Ballet)
CHOREOGRAPHY - for solo, duet, trio, or group of not more than 10 dancers. Time limits: Solo: 2 minutes, Duet: 2½ minutes, 3 or more: 4 minutes. Please state whether solo, duet, trio or group on entry form. Must be entirely candidate's own work, confirmed by teacher's signature.	
GROUPS - PLEASE SEE ALL ENGLAND RULES FOR TIME LIMITS	
Class	Groups – Classical
201 - 230	(a) JUNIOR (b) INTERMEDIATE (c) SENIOR (Classical JUNIOR: Ballet, Character, Greek, National) (Classical INTER: Ballet/Stylised, Character, Greek, National) (Classical SENIOR: Ballet / Stylised, Contemporary / Mod Ballet, Character, Greek, National)
Class	Troupe Dance – Modern
231 - 235	(a) JUNIOR (b) INTERMEDIATE (c) SENIOR
Class	Troupe Dance – Tap
236 - 240	(a) JUNIOR (b) INTERMEDIATE (c) SENIOR
Class	Troupe Dance – Song & Dance
241 - 245	(a) JUNIOR (b) INTERMEDIATE (c) SENIOR

All entries must be received by 31ST July 2019