

HOUNSLOW FESTIVAL OF MUSIC, SPEECH AND DANCE

Registered Charity No. 1035333

(affiliated to the British and International Federation of Festivals)



STAGE DANCING SYLLABUS 2017



for the

76TH FESTIVAL

25th, 26th, 27th, 28th & 29th October

held at

**Rosedale College, Wood End Green Road, Hayes,
Middlesex UB3 2SE**

Affiliated to the British and
International Federation of Festivals



THE EXECUTIVE COMMITTEE ELECTED 2017

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Hon. Treasurer

MR A. BELLIS

50 Lulworth Avenue, Hounslow, Middx. TW5 0TZ

Email : dandabellis@gmail.com

Syllabuses for other sections from:

MISS J. C. DERBY

23 Witham Road, Isleworth, Middx. TW7 4AJ

Tel: 020 8560 0483

Child Protection Officer

MRS S. TRAPP, MA (Cantab.)

Section Leaders

(Addresses and phone numbers will be found in the relevant syllabus):

Vocal & Choral

MRS D. BELLIS

Stage Dancing

MRS L MILLS

Speech & Mime

MISS P.A. BARRETT

Pianoforte

MRS G. THOMPSON

Other Committee Members

Miss W Archer

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Rev M. Warman, MA

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SUSAN GALLOWAY
THE MIEL FAMILY

The **Hounslow Festival of Music, Speech and Dance** is a competitive festival with classes for all ages and abilities that is held every year. It is affiliated to the British and International Federation of Festivals for Music, Dance and Speech, which has as its patron Her Majesty the Queen, and is one of over three hundred affiliated festivals.

The Festival consists of the following sections: Singing, Speech & Mime and Stage Dancing; **this syllabus covers only the Stage Dancing section, details of classes within the other sections will be found in a separate syllabus.** Entries are welcomed from individuals, teachers, schools and other groups; special entry forms are provided for Dancing Schools.

The primary aim of the Festival is to encourage the study and performance of the arts. This is done by giving the opportunity for public performance of a prepared piece and providing constructive criticism in a competitive but friendly atmosphere.

CAN YOU HELP?

The Festival is a non-profit-making registered charity and is run entirely by voluntary helpers, to whom we are very grateful. We are always glad to have more help. If you are able to give some time, either as a steward or "behind the scenes", please contact the section leader whose name and address will be found at the top of the section, or the secretary.

Visit our Internet Web site at: <http://www.hounslowfestival.org>

Data Protection Act 1998:

The Festival will hold data solely for the purpose of running the Festival. All personal data held will be solely to enable the Festival to fulfil its constitutional purpose as laid out in its Constitution as a Registered Charity and will be used solely for this purpose. No other data will be held. Personal data will not be disclosed to third parties without the express consent of the data subject unless the disclosure is to enable the Festival to fulfil its constitutional purpose.

Be a Festival Patron

In return for a donation of £20 (minimum), you will be designated a Festival Patron for a period of 12 months (from January to January). Your generosity will be acknowledged in the Festival Syllabus and/or Programmes (unless you specify otherwise) and you will be sent a special ticket giving details of all the Festival's activities, and entitling you to free entry to all these events. Your money will be wisely used solely to further the aims of the Festival. This form can also be used to request a Dancing Season Ticket. This gives entry to all Dancing Sessions this year for a one-off payment of £20.

*I would like to become a Festival Patron for this year.

*Please send me a Season Ticket for the Dancing Section

Please cross this box if you do *not* wish your name to appear in Festival Publications

I enclose a cheque for *£20 / *other amount £ _____

payable to Hounslow Festival of Music, Speech and Dance (**please delete as appropriate*)

Name: (block capitals)

Address:

.....Post code:.....

Telephone:.....Signature:

I declare that I am a UK taxpayer and would like this gift to be given under the Gift Aid Scheme (*Please tick if relevant*)

Please return this form to:

Hon Treasurer, Mr A Bellis, 50 Lulworth Avenue, Hounslow, Middlesex TW5 0TZ

Hounslow Festival of Music, Speech and Dance

Child Protection Policy

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival.

Name: **MRS S TRAPP** Phone: **020 8568 4038**

3. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival personnel wear an official Festival identity badge. All teachers/parents/guardians /carers are asked to report all incidents of any nature to anyone wearing a Festival badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils or groups of pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing areas that may be provided.
7. For the Stage Dancing Section there are three changing rooms for girls allocated with the school names clearly marked on the doors and one changing room for boys. It is usually the case that mothers assist with the preparation of the girls and fathers their sons. The Section Organiser needs to know in advance if a father wishes to assist his daughter so that arrangements can be made. There is a strict policy prohibiting unauthorised persons entering changing or performance areas.
8. No unauthorised photography, audio or video recording of children and young people is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in any official / press photographs.
9. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival Section Organiser prior to arrival so that suitable provision can be made.
10. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and Website. By completing and signing the entry form all parents / guardians / carers and teachers of performers under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the performers to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

April 2017



STAGE DANCING INFORMATION

All entries must be received by 31st July 2017

ADJUDICATOR: CRAIG BARTLEY

Entries should be sent to:

Mrs Jackie Simons / Mrs Lisa Mills, 38 Ferncroft Avenue, Eastcote, Ruislip, Middlesex. HA4 9JF

Telephone: 07725-971-121 (Lisa) 07947-699-936 (Jackie)

email: landjhounslow@gmail.com

Special Entry Forms must be completed for the Dance Section.

Forms will be sent on line to schools who have participated in the past. These may be completed and electronically returned to landjhounslow@gmail.com

Cheques made payable to 'Hounslow Festival of Music Speech and Dance' and a signed hardcopy of the Entry Form should be sent to Jackie Simons at the same time to secure the entries.

ENTRANCE TO DANCING SESSIONS (see also regulation 15 in the General Rules)

	One session	All day
Adults	£3.00	£5.00
Children (16 and under)	FOC	FOC
Senior Citizens	£2.00	£4.00

Showcase and Gala

Adults **£2**

Senior Citizens **£1**

An opportunity to Gift Aid the entrance fee will be available; this form will also be available on the door.

Season tickets are available which allow admission as a spectator to all dancing sessions during this year. The form on page 4 may be used or they may be purchased on the door at any session.

All festivals affiliated to the British and International Federation of Festivals are required to have a Child Protection Policy. Parents, guardians and carers of all participants in the festival must be aware of Hounslow Festival's Child Protection Policy which is printed in this syllabus (see page 5). Teachers will receive copies of the Child Protection Policy for and it is their responsibility to distribute these copies to parents.

PRIZES

Challenge Cups and trophies will be awarded in the Solo, Duet, Trio and Quartet Group classes. Awards will be made at the final session. Cups will not be awarded if a representative from the school is not at the prize-giving. A cup-winners' list will be displayed throughout the festival.

CUPS WON LAST YEAR MUST BE RETURNED ON THE 1st DAY OF THE FESTIVAL.

PLEASE ENSURE THEY ARE CLEAN AND READY FOR THE PRIZE-GIVING. COMPETITORS WHO DO NOT RETURN CUPS, WILL BE CHARGED FOR A REPLACEMENT

RULES FOR STAGE DANCING SECTION

1. **Age as at 1st September 2017.** The age of the oldest competitor in a duet, trio, quartet or group determines the age-group.
2. Performers must provide their own music. A separate CD must be provided for each dance. CDs must have the dance on ONE TRACK with NO other tracks following. Clear labelling - name of competitor and style of dance on CD is essential. These must be handed in to the official in charge of music.
3. Performers must report to the official in charge of CDs on arrival or at least 30minutes before their class is due to start. Late-comers will be allowed to dance only if time permits at the discretion of the organiser and will be marked but not placed. ***The festival organiser may start classes up to 30 minutes early if the festival is running early.***
4. The stage and wings are out of bounds to all except authorised persons and entrants about to perform. Authorised persons include one assistant from each school who may accompany children under 7 years of age, and older performers for the sole purpose of wardrobe or props.
5. No dance may exceed the time limit stated for the class. No musical bows are permitted.
6. Pre-recorded music in ANY Song & Dance performance must NOT include any singing or chanting on the CD or cassette. Pre-recorded music used in ANY tap sections must not include any recorded tap or similar sound effect.
7. Entries are accepted in strict order of their arrival and the Committee reserves the right to return entries should the maximum limit have already been attained. The committee also reserves the right to split or combine classes if necessary to ensure the smooth running of the Festival.
8. The definition of "Classical" is:- Ballet, Stylised/Modern Ballet, Greek, National, Character and Contemporary. The definition of "Stage" is: Tap, Song & Dance and Modern.
9. Performers may not enter more than one solo dance in any class. Performers may enter up to 2 duets/trios or quartets in the same class provided there is a change of style and/or partner/s.
10. Performers must dance in correct numerical order except where a complete change of make-up and hairstyle is involved.
11. Groups – minimum number of performers in groups to be 8.
12. No pointe work is allowed for dancers under the age of 12.
13. Re-dances are allowed in Classes 501, 502 & 503 or if there is a musical breakdown. Re-dances in any other classes are at the discretion of the organiser and adjudicator.
14. VIDEOS AND FLASH PHOTOGRAPHY ARE NOT PERMITTED. ANYONE NOT OBEYING THIS RULE MAY BE ASKED TO LEAVE. TEACHERS MUST MAKE THEIR PARENTS AND PUPILS AWARE OF THIS.

15. Access to changing rooms is restricted to teachers and parents who need to help children with dressing. Anyone not in this category will be asked to leave the area. Family changing facilities are available for those children attending with male parents / carers in line with our safeguarding policy.
16. School entries: Please issue a single cheque. Large amounts of individual cheques will not be accepted.
17. Dressing Rooms must be kept tidy and respect must be given to the school property. Any possessions left in the dressing rooms are entirely at the owner's risk.
18. The adjudicator's decision is final and no discussion or correspondence will be entered into. Communication with the adjudicator by competitors, teachers or other interested parties prior to or during the competition is strictly prohibited.
19. Time limits must be strictly adhered to.
20. Please note, during the All England qualifying festivals where there are a high number of entries, priority will be given to those dance schools and / or individuals who have supported the festival every year.
21. FEES:

SOLOS £4.50 per entry	DUETS £3-00 per dancer	TRIOS £3-00 per dancer
QUARTETS £3-00 per dancer	GROUPS/TROUPES £2.00 per dancer	

A copy of the '**General Rules of the Festival**' for 2017 are available on request from Miss J Derby (address at front of syllabus). Please provide a stamped addressed envelope. Alternatively these can be found on our website (www.hounslowfestival.org) under 'Rules & Policies'

SOLOS

SOLOS			
Class	Babies Solo age 4 years and under - Please refer to All England guideline for time limits		
	(a) Classical	(b) Stage (see rule 8 above)	
Class	Babies Solo age 5 and 6 years - Please refer to All England guideline for time limits		
	(a) Classical	(b) Stage (see rule 8 above)	
Class	CLASS A: Solo age 7 and 8 years - Please refer to All England guideline for time limits		
	(a) Ballet (d) National (g) Song and Dance	(b) Greek (e) Modern	(c) Character (f) Tap
Class	CLASS B: Solo age 9 and 10 years - Please refer to All England guideline for time limits		
	(a) Ballet (d) National (g) Song and Dance	(b) Greek (e) Modern	(c) Character (f) Tap
Class	CLASS C: Solo age 11 and 12 years - Please refer to All England guideline for time limits		
	(a) Ballet / Stylised (d) National (g) Song and Dance	(b) Greek (e) Modern	(c) Character (f) Tap
Class	CLASS D: Solo age 13 and 14 years - Please refer to All England guideline for time limits		
	(a) Ballet / Stylised (d) National (g) Song and Dance (j) Lyrical	(b) Greek (e) Modern (h) Contemporary / Modern Ballet	(c) Character (f) Tap
Class	CLASS E: Solo age 15 to 18 years - Please refer to All England guideline for time limits		
	(a) Ballet / Stylised (d) National (g) Song and Dance (j) Lyrical	(b) Greek (e) Modern (h) Contemporary / Modern Ballet	(c) Character (f) Tap

ALL ENTRIES MUST BE RECEIVED BY 31st JULY 2017

Age ranges for classes below:

JUNIOR: 10 years and under

INTERMEDIATE: 14 years and under

SENIOR: 21 years and under

DUETS, TRIOS AND QUARTETS	
Time Limits: 2½ minutes except Character and Song & Dance 3 minutes.	
Class	Duet JUNIOR
	(a) Classical (b) Song and Dance (c) Tap (d) Modern (Classical: Ballet, Greek, National, Character)
Class	Duet INTERMEDIATE
	(a) Classical (b) Song and Dance (c) Tap (d) Modern (Classical: Ballet / Stylised ballet, Greek, National, Character)
Class	Duet SENIOR
	(a) Classical (b) Song and Dance (c) Tap (d) Modern (Classical: Ballet / Stylised ballet, Greek, National, Character, Contemporary / Mod Ballet)
Class	Trio or Quartet JUNIOR
	(a) Classical (b) Song and Dance (c) Tap (d) Modern (Classical: Ballet, Greek, National, Character)
Class	Trio or Quartet INTERMEDIATE
	(a) Classical (b) Song and Dance (c) Tap (d) Modern (Classical: Ballet / Stylised ballet, Greek, National, Character)
Class	Trio or Quartet SENIOR
	(a) Classical (b) Song and Dance (c) Tap (d) Modern (Classical: Ballet / Stylised ballet, Greek, National, Character, Contemporary / Mod Ballet)
CHOREOGRAPHY - for solo, duet, trio, or group of not more than 10 dancers. Time limits: Solo: 2 minutes, Duet: 2½ minutes, 3 or more: 4 minutes. Please state whether solo, duet, trio or group on entry form. Must be entirely candidate's own work, confirmed by teacher's signature.	
GROUPS - PLEASE SEE ALL ENGLAND RULES FOR TIME LIMITS	
Class	Groups – Classical
	(a) JUNIOR (b) INTERMEDIATE (c) SENIOR (Classical JUNIOR: Ballet, Character, Greek, National) (Classical INTER: Ballet / Stylised, Character, Greek, National) (Classical SENIOR: Ballet / Stylised, Contemporary / Mod Ballet, Character, Greek, National)
Class	Troupe Dance – Modern
	(a) JUNIOR (b) INTERMEDIATE (c) SENIOR
Class	Troupe Dance – Tap
	(a) JUNIOR (b) INTERMEDIATE (c) SENIOR
Class	Troupe Dance – Song & Dance
	(a) JUNIOR (b) INTERMEDIATE (c) SENIOR

All entries must be received by 31st July 2017

90+	Outstanding - an exceptional performance, both technically and artistically
87-89	Distinction - an excellent performance technically and artistically
84-86	Commended - a convincing performance technically and artistically
81-83	Merit - a capable performance showing some artistic appreciation and/or technical ability
78-80	Moderate - a performance showing development of technique and/or communication
75-77	Fair - a performance limited in its communication

ALL ENGLAND RULES

PLEASE ENSURE YOU HAVE READ THE ALL ENGLAND RULES

Please ensure you only enter what you will be dancing as we do not want spaces to be taken up that other dancers could use due to no shows.

Props: These must weigh no more than 10kg and the dancers must be able to carry the props for themselves.

Time limits: The All England have issued new time limits. Please ensure you have checked all your music and changed timing if necessary as dancers will be disqualified if their music goes over.

Dance sections: Classical ballet and stylised ballet will be adjudicated together and only one dance from these disciplines may be entered. The same rule applies for contemporary and modern ballet.

Lyrical sections are for age groups D and E only. – Only lyrical solos can be danced

Groups: There is to be a minimum of 8 dancers and a maximum of 24 dancers in each group. The date of birth is taken from the oldest dancer in that group

Music: Please ensure all music is on a CD. Always try to bring a spare just in case the CD does not play

PLEASE SEE THE ALL ENGLAND SYLLABUS FOR ANY FURTHER INFORMATION

Please visit: <http://www.all-england-dance.org.uk/competition>