

APPENDIX 3 – REGULATIONS FOR STAGE DANCING SECTION

RULES FOR STAGE DANCING SECTION

1. **Age as at 1st September 2017.** The age of the oldest competitor in a duet, trio, quartet or group determines the age-group.
2. Performers must provide their own music. A separate CD must be provided for each dance. CDs must have the dance on ONE TRACK with NO other tracks following. Clear labelling - name of competitor and style of dance on CD is essential. These must be handed in to the official in charge of music.
3. Performers must report to the official in charge of CDs on arrival or at least 30minutes before their class is due to start. Late-comers will be allowed to dance only if time permits at the discretion of the organiser and will be marked but not placed. ***The festival organiser may start classes up to 30 minutes early if the festival is running early.***
4. The stage and wings are out of bounds to all except authorised persons and entrants about to perform. Authorised persons include one assistant from each school who may accompany children under 7 years of age, and older performers for the sole purpose of wardrobe or props.
5. No dance may exceed the time limit stated for the class. No musical bows are permitted.
6. Pre-recorded music in ANY Song & Dance performance must NOT include any singing or chanting on the CD or cassette. Pre-recorded music used in ANY tap sections must not include any recorded tap or similar sound effect.
7. Entries are accepted in strict order of their arrival and the Committee reserves the right to return entries should the maximum limit have already been attained. The committee also reserves the right to split or combine classes if necessary to ensure the smooth running of the Festival.
8. The definition of "Classical" is:- Ballet, Stylised/Modern Ballet, Greek, National, Character and Contemporary. The definition of "Stage" is: Tap, Song & Dance and Modern.
9. Performers may not enter more than one solo dance in any class. Performers may enter up to 2 duets/trios or quartets in the same class provided there is a change of style and/or partner/s.
10. Performers must dance in correct numerical order except where a complete change of make-up and hairstyle is involved.
11. Groups – minimum number of performers in groups to be 8.
12. No pointe work is allowed for dancers under the age of 12.
13. Re-dances are allowed in Classes 501, 502 & 503 or if there is a musical breakdown. Re-dances in any other classes are at the discretion of the organiser and adjudicator.
14. VIDEOS AND FLASH PHOTOGRAPHY ARE NOT PERMITTED. ANYONE NOT OBEYING THIS RULE MAY BE ASKED TO LEAVE. TEACHERS MUST MAKE THEIR PARENTS AND PUPILS AWARE OF THIS.
15. Access to changing rooms is restricted to teachers and parents who need to help children with dressing. Anyone not in this category will be asked to leave the area. Family changing facilities are available for those children attending with male parents / carers in line with our safeguarding policy.
16. School entries: Please issue a single cheque. Large amounts of individual cheques will not be accepted.
17. Dressing Rooms must be kept tidy and respect must be given to the school property. Any possessions left in the dressing rooms are entirely at the owner's risk.
18. The adjudicator's decision is final and no discussion or correspondence will be entered into. Communication with the adjudicator by competitors, teachers or other interested parties prior to or during the competition is strictly prohibited.
19. Time limits must be strictly adhered to.
20. Please note, during the All England qualifying festivals where there are a high number of entries, priority will be given to those dance schools and / or individuals who have supported the festival every year.
21. FEES:

SOLOS £4.50 per entry

DUETS £3-00 per dancer

TRIOS £3-00 per dancer

QUARTETS £3-00 per dancer

GROUPS/TROUPES £2.00 per dancer

A copy of the '**General Rules of the Festival**' for 2017 are available on request form Miss J Derby (address at front of syllabus). Please provide a stamped addressed envelope. Alternatively these can be found on our website (www.hounslowfestival.org) under 'Rules & Policies'

90+	Outstanding - an exceptional performance, both technically and artistically
87-89	Distinction - an excellent performance technically and artistically
84-86	Commended - a convincing performance technically and artistically
81-83	Merit - a capable performance showing some artistic appreciation and/or technical ability
78-80	Moderate - a performance showing development of technique and/or communication
75-77	Fair - a performance limited in its communication